

Achievement Standard

Subject Reference	Art History 2.2		
Title	Examine subjects and themes in art		
Level	2	Credits	4
		Assessment	External
Subfield	Visual Arts		
Domain	Art History		
Registration date	3 December 2004	Date version published	3 December 2004

This achievement standard involves the examination of subjects and themes in art by the description of the subject matter and the identification of the themes of selected art works.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Describe the subject matter of selected art works. Identify and explain the themes of selected art works. 	<ul style="list-style-type: none"> Explain how subject matter is used to convey the themes of selected art works. 	<ul style="list-style-type: none"> Evaluate the significance of the theme(s) in art works.

Explanatory Notes

- This achievement standard is derived from *The Arts in the New Zealand Curriculum*, Learning Media, Ministry of Education, 2000; Level 7 strands, p. 80, Communicating and Interpreting in the Visual Arts and Understanding the Visual Arts in Context.
- Assessment for this achievement standard will be based on the following four areas of study:
 - Māori Art/Tāonga (traditional and contemporary)
 - Art in Aotearoa (nineteenth century to the present)
 - French Art (Neoclassicism to Post-Impressionism)
 - New Zealand Architecture (nineteenth century to the present).
 Students will respond using two of these areas.

3 Definitions

- *Art*: people within their societies and cultures make art works for many different purposes. They know of, possess and use many kinds of art works, which they respond to and value in different ways. Art is therefore concerned with the making of many kinds of art works, with the ways people and societies obtain and use these, and the values they give them. The term 'art' refers to all such actions and the relationships between them.
- *Art works*: art works include such things as paintings, sculptures, architecture and handcrafted objects found in both private and public places; the images we experience through print media and on film, television and the Internet; the art works children make in their classrooms or in their communities; the whare whakaauro (carved meeting house) upon the marae with its treasures of whakaauro, kowhaiwhai, and tukutuku; the mat woven for a matai; the environments we create and inhabit; furniture, dress, utensils, and appliances. Art works, and their design, production and use, reflect values and beliefs, style and fashion.
- *Subject matter*: the topic dealt with, or the function of a building, or the subject represented in a work of art.
- *Themes*: ideas and/or meanings arising from or underlying the subject, eg mortality, conservation, commemoration, childhood, nationalism, old age.
- *Evaluate*: means to critically comment upon. Evaluation should demonstrate an understanding of differing approaches/ideas/views/beliefs/evidence etc.

Quality Assurance

- 1 Providers and Industry Training Organisations must be accredited by the Qualifications Authority before they can register credits from assessment against achievement standards.
- 2 Accredited providers and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.