

Achievement Standard

Subject Reference

Art History 2.3

Title

Examine techniques used in art

Level

2

Credits

4

Assessment

Internal

Subfield

Visual Arts

Domain

Art History

Registration date 3 December 2004

Date version published 3 December 2004

This achievement standard involves the examination of techniques used in art by the identification and description of a range of techniques and their effects.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> • Identify and describe a range of techniques used in art. • Describe the effects of a range of techniques. 	<ul style="list-style-type: none"> • Compare the effects of different techniques. 	<ul style="list-style-type: none"> • Explain how the techniques create different effects and convey meaning.

Explanatory Notes

- 1 This achievement standard is derived from *The Arts in the New Zealand Curriculum*, Learning Media, Ministry of Education, 2000; Level 7 strand, p. 80, Communicating and Interpreting in the Visual Arts.
- 2 For this achievement standard, teachers have the autonomy to select and develop content appropriate for their students, eg art of the Pacific and other cultures, Cubism, etc.

3 Definitions

- *Art*: people within their societies and cultures make art works for many different purposes. They know of, possess and use many kinds of art works, which they respond to and value in different ways. Art is therefore concerned with the making of many kinds of art works, with the ways people and societies obtain and use these and the values they give them. The term 'art' refers to all such actions and the relationships between them.
- *Art works*: art works include such things as paintings, sculptures, architecture and handcrafted objects found in both private and public places; the images we experience through print media and on film, television and the Internet; the art works children make in their classrooms or in their communities; the whare whakaairo (carved meeting house) upon the marae with its treasures of whakaairo, kowhaiwhai, and tukutuku; the mat woven for a matai; the environments we create and inhabit; furniture, dress, utensils, and appliances. Art works, and their design, production and use, reflect values and beliefs, style and fashion.
- *Techniques*: a particular way or method of using tools or materials to achieve specific effects.
- *Effects*: the visual or expressive features, qualities and attributes of an art work.
- *Compare*: means identifying similarities and differences.

Quality Assurance

- 1 Providers and Industry Training Organisations must be accredited by the Qualifications Authority before they can register credits from assessment against achievement standards.
- 2 Accredited providers and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Accreditation and Moderation Action Plan (AMAP) reference

0226