

## Achievement Standard

<b>Subject Reference</b>	Art History 2.4		
<b>Title</b>	Examine an art movement		
<b>Level</b>	2	<b>Credits</b>	4
		<b>Assessment</b>	External
<b>Subfield</b>	Visual Arts		
<b>Domain</b>	Art History		
<b>Registration date</b>	3 December 2004	<b>Date version published</b>	3 December 2004

This achievement standard involves the examination of a selected art movement by identifying the key characteristics of the art movement and the description of the contexts of the art movement.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Describe the contexts of the art movement.</li> <li>Identify the key characteristics of an art movement.</li> </ul>	<ul style="list-style-type: none"> <li>Explain how selected works are representative of the movement.</li> </ul>	<ul style="list-style-type: none"> <li>Comprehensively explain relationships between art works, the art movement and its context.</li> </ul>

### Explanatory Notes

- This achievement standard is derived from *The Arts in the New Zealand Curriculum*, Learning Media, Ministry of Education, 2000; Level 7 strand, p. 80, Understanding the Visual Arts in Context.

2 Assessment for this achievement standard will be based on the following four areas of study:

- Māori Art/Tāonga (traditional and contemporary)
- Art in Aotearoa (nineteenth century to the present)
- French Art (Neoclassicism to Post-Impressionism)
- New Zealand Architecture (nineteenth century to the present).

Students will respond using one of these areas.

3 Definitions

- *Art movement*: a group of artists and/or art works from a similar time period linked by a common ideology (a body of ideas or set of beliefs or values), eg Romanticism, Realism, Feminism, Art Deco, Selwyn style, Expressionism, Abstraction, text-based artists, artists that work in response to Treaty issues, iwi-based schools etc.
- *Art*: people within their societies and cultures make art works for many different purposes. They know of, possess and use many kinds of art works, which they respond to and value in different ways. Art is therefore concerned with the making of many kinds of art works, with the ways people and societies obtain and use these art works, and the values they give them. The term 'art' refers to all such actions and the relationships between them.
- *Art works*: art works include such things as paintings, sculptures, architecture and handcrafted objects found in both private and public places; the images we experience through print media and on film and television; the art works children make in their classrooms or in their communities; the whare whakaauro (carved meeting house) upon the marae with its treasures of whakaauro, kowhaiwhai, and tukutuku; the mat woven for a matai; the vehicles we live and work in; the environments we create; furniture, dress, utensils, and appliances. Art works, and their design, production and use, reflect values and beliefs, style and fashion.
- *Key characteristics*: significant features of an art work, eg line, tone, colour, light, form, composition, space, technique, texture, pattern, content.
- *Contexts*: the circumstances that provide the background against which an art work can be understood, eg social, historical, cultural, geographical, environmental, economic, political, religious, artistic, gender, class, philosophical.

---

## Quality Assurance

- 1 Providers and Industry Training Organisations must be accredited by the Qualifications Authority before they can register credits from assessment against achievement standards.
- 2 Accredited providers and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.