
MĀORI PERFORMANCE
Perform whakaraka

level:	3
credit:	6
final date for comment:	September 2007
expiry date:	December 2008
sub-field:	Māori Performing Arts
purpose:	People credited with this unit standard are able to demonstrate knowledge of the history and tikanga of whakaraka, and perform the essential skills of whakaraka.
entry information:	Prerequisites: Unit 15019, <i>Demonstrate knowledge and skills of whakaraka</i> ; Unit 7262, <i>Tohu whakapuaki poto mo ngā take whānui</i> ; Unit 7270, <i>Kōrero i ngā take mōna me āna painga ma te hua noa mai</i> ; Unit 7266, <i>Pānui rārangī tuhinga mo ngā take o te wā</i> ; Unit 7258, <i>Tito kōrero poto mo ngā take mai i ngā kōrero</i> ; or demonstrate equivalent knowledge and skills.
accreditation option:	Evaluation of documentation by NZQA.
moderation option:	A centrally established and directed national moderation system has been set up by NZQA.
special notes:	<ol style="list-style-type: none">1 This unit standard is intended for those able to perform the skills of whakaraka in formal situations. It is intended that assessment will occur in both learning and performing situations.2 Assessment of performance will generally occur in group situations but assessment will be of individual competence.3 Iwi variation is incorporated in the assessment of this unit standard.

MĀORI PERFORMANCE

Perform whakaraka

4 Glossary

whakaraka is used as a term to describe hand, stick and string games, referring in particular to the dexterity required for these activities;

history refers to the reason behind a composition being composed, the significance of the form of the whakaraka composition, by whom it is composed, and when it was composed;

tikanga refers to the meaning, values and Māori world view;

essential refers to those core features of whakaraka which must be retained to ensure the survival of whakaraka;

hand games may include the following forms: hei tama tū tama, whakaropiropi, materawa, toropiko, hipitoitoi, ana parepare and tahi te parapara;

stick games may include the following forms: tī rakau and tītī tōrea;

string games may include whai;

performance refers to the presentation of whakaraka before an audience;

ihi refers to the projection of a performer's personal magnetism, which elicits in the beholder a response of awe or respect;

wehi refers specifically to the awe in which charismatic performers or performances are held;

wana refers to the excitement generated by a performer or performance.

MĀORI PERFORMANCE

Perform whakaraka

Elements and Performance Criteria

element 1

Demonstrate knowledge of the history and tikanga of whakaraka.

performance criteria

1.1 Demonstration includes an explanation of the history and tikanga of the whakaraka categories.

Range: two hand games, two stick games, two string games.

element 2

Perform the essential skills of whakaraka.

Range: two hand games, two stick games, two string formations.

performance criteria

2.1 Performance incorporates evidence of ihi, wehi, and wana.

2.2 Performance incorporates iwi variation with regard to movement, voice, and pronunciation.

Comments on this unit standard

Please contact the Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.

Please Note

Providers must be accredited by the Qualifications Authority or a delegated inter-institutional body before they can register credits from assessment against unit standards or deliver courses of study leading to that assessment.

Industry Training Organisations must be accredited by the Qualifications Authority before they can register credits from assessment against unit standards.

Accredited providers and Industry Training Organisations assessing against unit standards must engage with the moderation system that applies to those standards.

MĀORI PERFORMANCE
Perform whakaraka

Accreditation requirements and an outline of the moderation system that applies to this standard are outlined in the Accreditation and Moderation Action Plan (AMAP). The AMAP also includes useful information about special requirements for providers wishing to develop education and training programmes, such as minimum qualifications for tutors and assessors, and special resource requirements.

This unit standard is covered by AMAP 0149 which can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.